

## ***CURRICULUM VITAE***

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### **Present positions**

May 2019-present: Researcher at Laboratório de Fonética e Fonologia & Lisbon Baby Lab, University of Lisbon

March 2019-present: Secretary of the General Assembly of ADFLUL – Associação para o Desenvolvimento da Faculdade de Letras da Universidade de Lisboa

2013-present: Office assistant of Laboratório de Fonética e Fonologia  
(<http://labfon.letras.ulisboa.pt/english.htm>)

2008-present: Editorial assistant of the *Journal of Portuguese Linguistics*  
(<https://jpl.letras.ulisboa.pt/>)

### **Education**

PhD, 2013, Portuguese Linguistics, University of Lisbon  
Dissertation title: *Prosodic Variation in European Portuguese – Phrasing, Intonation and Rhythm in central-southern varieties*  
Approved with the maximum classification  
Supervisor: Sónia Frota

MA, 2009, Portuguese Linguistics, University of Lisbon  
Dissertation title: *Gaguez – Em busca de um padrão prosódico e entoacional*  
Classification: Very Good (maximum classification)  
Supervisors: Sónia Frota, Fernando Martins (University of Lisbon)

Graduate Certificate, 2006, Modern Languages and Literatures – Portuguese-French Interface, University of Lisbon  
Classification: Very Good (17 out of 20)

### **Research interests**

Prosodic Phonology; Prosodic variation (Intonation, Phrasing and Rhythm); Visual prosody; Sign Language; Language disorders; Language Acquisition

## Edited books

Cruz, M., & S. Frota (Eds.) (Accepted) *Prosodic variation (with)in languages: Intonation, phrasing and segments* (series *Studies in Phonetics and Phonology*, edited by Martin J. Ball and Pascal van Lieshout). United Kingdom: Equinox Publishing.  
<https://www.equinoxpub.com/home/prosodic-variation-within-languages-intonation-phrasing-segments-marisa-cruz-pedro-oliveira-sonia-frota/>

## Edited issues in journals

Butler, J., M. Cruz & M. Vigário (Eds.) (2015) *Experimental approaches to the production and perception of prosody*. Special Issue of *Language and Speech* 58(1). [[info](#)]

Vigário, M., J. Butler, M. Cruz, C. Best & R. Walker (Eds.) (2015) *Phonologically constrained variability in L1 and L2 production and perception*. Special Issue of *Phonetica* 72 (2-3). DOI: 10.1159/isbn.978-3-318-05818-5

## Book chapters

Cruz, M., V. Crespo-Sendra, J. Castelo & S. Frota (Accepted) Asking questions across Portuguese varieties. In M. Cruz & S. Frota (Eds.), *Prosodic variation (with)in languages: Intonation, phrasing and segments* (series *Studies in Phonetics and Phonology*, edited by Martin J. Ball and Pascal van Lieshout). United Kingdom: Equinox Publishing. Accepted in December 2017.

Cruz, M., P. Oliveira, P. Palma, B. Neto & S. Frota (2017) Building a prosodic profile of European Portuguese varieties: the challenge of mapping intonation and rhythm. In P. Barbosa, M. C. Paiva & C. Rodrigues (Eds.), *Studies on Variation in Portuguese*. Series *Issues in Hispanic and Lusophone Linguistics* 14 (pp. 81-110). Amsterdam/Philadelphia: John Benjamins. DOI: [10.1075/ihll.14.03cru](https://doi.org/10.1075/ihll.14.03cru).

Oliveira, P., M. Cruz, N. Paulino & M. Vigário (2017) Glide insertion to break a hiatus across words in European Portuguese: the role of prosodic, geographic and sociolinguistics factors. In P. Barbosa, M. C. Paiva & C. Rodrigues (Eds.), *Studies on Variation in Portuguese*. Series *Issues in Hispanic and Lusophone Linguistics* 14 (pp. 49-80). Amsterdam/Philadelphia: John Benjamins. DOI: [10.1075/ihll.14.02oli](https://doi.org/10.1075/ihll.14.02oli).

Frota, S., M. Cruz, N. Matos & M. Vigário (2016) Early Prosodic Development: Emerging intonation and phrasing in European Portuguese. In M. Armstrong, N. C. Henriksen, & M. M. Vanrell (Eds.), *Intonational Grammar in Ibero-Romance: Approaches across linguistic subfields* (pp. 295-324). Philadelphia, USA: John Benjamins. doi:10.1075/ihll.6.14fro.  
([http://labfon.letras.ulisboa.pt/texts/Frota\\_et\\_al\\_EPD.pdf](http://labfon.letras.ulisboa.pt/texts/Frota_et_al_EPD.pdf))

Frota, S., M. Cruz, F. Fernandes-Svartman, G. Collischonn, A. Fonseca, C. Serra, P. Oliveira & M. Vigário (2015) Intonational variation in Portuguese: European and Brazilian varieties. In S. Frota & P. Prieto (Eds). *Intonation in Romance* (pp. 235-283). Oxford: Oxford University Press.

[http://labfon.letras.ulisboa.pt/texts/intonational\\_variation\\_portuguese.pdf](http://labfon.letras.ulisboa.pt/texts/intonational_variation_portuguese.pdf)

Armstrong, M. E. & M. Cruz (2014) The Intonational Phonology of Peninsular Spanish and European Portuguese. In P. Amaral & A. Carvalho (Eds.) *Portuguese-Spanish Interfaces. Diachrony, synchrony, and contact* (pp. 151-174). Amsterdam/Philadelphia: John Benjamins Publishing Company.

<https://benjamins.com/#catalog/books/ihll.1.09arm/details>

Cruz, M. & S. Frota (2014) Rhythm in central-southern varieties of European Portuguese: production and perception. In A. Moreno, F. Silva, I. Falé, I. Pereira & J. Veloso (org.). *Textos Seleccionados do XXIX Encontro Nacional da Associação Portuguesa de Linguística* (pp. 213-231). Porto: Associação Portuguesa de Linguística.

[http://labfon.letras.ulisboa.pt/texts/apl\\_Cruz&Frota2013.pdf](http://labfon.letras.ulisboa.pt/texts/apl_Cruz&Frota2013.pdf)

Oliveira, P., N. Paulino, M. Cruz & M. Vigário (2014) Onde ainda([j])há o fenómeno. Contributo para o estudo da inserção de glide entre vogais centrais. In A. Moreno, F. Silva, I. Falé, I. Pereira & J. Veloso (org.). *Textos Seleccionados do XXIX Encontro da Associação Portuguesa de Linguística* (pp. 419-436). Porto: Associação Portuguesa de Linguística.

[http://labfon.letras.ulisboa.pt/texts/Oliveira\\_et\\_al2014.pdf](http://labfon.letras.ulisboa.pt/texts/Oliveira_et_al2014.pdf)

Cruz, M. & S. Frota (2013) Correlação entre fraseamento prosódico e distribuição de acentos tonais? Evidências da variação no Português Europeu. *Textos Seleccionados do XXVIII Encontro Nacional da Associação Portuguesa de Linguística* (pp. 325-339). Lisboa: Associação Portuguesa de Linguística.

[http://labfon.letras.ulisboa.pt/texts/Cruz&Frota\\_APL2013.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz&Frota_APL2013.pdf)

Cruz, M. & S. Frota (2012) Para a prosódia do foco em variedades do Português Europeu. *Textos Seleccionados do XXVII Encontro Nacional da Associação Portuguesa de Linguística* (pp. 196-216). Lisboa: Associação Portuguesa de Linguística.

[http://labfon.letras.ulisboa.pt/texts/Cruz\\_Frota\\_2012.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz_Frota_2012.pdf)

Vigário, M., S. Frota, F. Martins & M. Cruz (2012) Frequência na Fonologia do Português: recursos e aplicações. In M. A. Costa & I. Duarte (Eds.). *Nada na linguagem lhe é estranho. Estudos em homenagem a Isabel Hub Faria* (pp. 613-631). Porto: Edições Afrontamento.

[http://labfon.letras.ulisboa.pt/texts/Vigario\\_et\\_al\\_2012.pdf](http://labfon.letras.ulisboa.pt/texts/Vigario_et_al_2012.pdf)

Cruz, M. & S. Frota (2011) Prosódia dos tipos frásicos em variedades do Português Europeu: produção e percepção. In A. Costa, I. Falé & P. Barbosa (orgs.) *Textos Seleccionados do XXVI Encontro Nacional da Associação Portuguesa de Linguística* (pp. 208-225). Lisboa: Associação Portuguesa de Linguística.

[http://labfon.letras.ulisboa.pt/texts/Cruz\\_Frota\\_2011.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz_Frota_2011.pdf)

Cruz, M. & S. Frota (2010) O Sintagma Entoacional na Gaguez – evidências do PE. *Textos Seleccionados do XXV Encontro Nacional da Associação Portuguesa de Linguística* (pp. 365-383). Porto: Associação Portuguesa de Linguística.

[http://labfon.letras.ulisboa.pt/texts/Cruz\\_Frota2010.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz_Frota2010.pdf)

## Papers in journals

- Frota, S., P. Oliveira, M. Cruz, S. Vicente, R. Cardoso, I. Guimarães, J. Ferreira. S. Pinto & M. Vigário (2018) (Dys)prosody in Parkinson's disease: effects of medication and disease duration on different prosodic functions. ePresentation Sessions. *European Journal of Neurology*, 25 (Suppl 2): 422-423. doi:10.1111/ene.13700.  
<https://onlinelibrary.wiley.com/doi/abs/10.1111/ene.13700>
- Cruz, M., M. Swerts & S. Frota (2017) The role of intonation and visual cues in the perception of sentence types: evidence from European Portuguese varieties. Special collection *Multiplicity of cues and functions in prosody* (ed. by A. Leemann and B. Post). *Laboratory Phonology: Journal of the Association for Laboratory Phonology*, 8(1), 23. DOI: <http://doi.org/10.5334/labphon.110>.
- Vigário, M., F. Martins, M. Cruz, N. Paulino & S. Frota (2017) Basic research in phonology, resources and applications – the case of frequency. Edição em Homenagem a Bernadete Abaurre (ed. by F. Sandalo and M. Rochel). *Cadernos de Estudos Linguísticos*, 59(3), 7-24.
- Zhou, C., M. Cruz & S. Frota (2017) O ritmo da interlíngua na produção do Português Europeu por falantes chineses. *Revista da Associação Portuguesa de Linguística*, 3, 423-435. DOI: <https://doi.org/10.26334/2183-9077/rapln3ano2017a22>
- Pinto, S., R. Cardoso, J. Sadat, I. Guimarães, C. Mercier, H. Santos, C. Atkinson-Clement, J. Carvalho, P. Welby, P. Oliveira, M. D'Imperio, S. Frota, A. Letanneux, M. Vigário, M. Cruz, I. P. Martins, F. Viallet & J. Ferreira (2016) Dysarthria in individuals with Parkinson's disease: protocol for a bi-national, cross-sectional, case-controlled study in French and European Portuguese (FraLusoPark). *BMJ Open*, 6: e012885. doi:10.1136/bmjopen-2016-012885.  
(<http://bmjopen.bmj.com/content/6/11/e012885.long>)
- Butler, J., M. Cruz & M. Vigário (2015) Introduction. In J. Butler, M. Cruz & M. Vigário (Eds.), *Experimental approaches to the production and perception of prosody* (Special Issue on *Language and Speech*) 58(1): 3-7. doi:10.1177/0023830914565287.
- Frota, S., J. Castelo, M. Cruz, V. Crespo-Sendra, N. Barros, A. Silvestre & M. Vigário (2015) Melodia ou Texto? Estratégias de acomodação entre melodia e texto no Português. In C. Serra & C. Cunha (Eds.), *Prosódia e Acústica*. Thematic issue of *Diadorim*, 17(2). doi: [10.17074/rd.v17i2.415](https://doi.org/10.17074/rd.v17i2.415)
- Vigário, M., J. Butler & M. Cruz (2015) Introduction. In M. Vigário, J. Butler, M. Cruz, C. Best & R. Walker (Eds.), *Phonologically constrained variability in L1 and L2 production and perception*. Special Issue of *Phonetica*, 72 (2-3). doi: 10.1159/isbn.978-3-318-05818-5.

## Proceedings

- Vigário, M., M. Cruz & S. Frota (to appear) Why tune or text? The role of language phonological profile in the choice of strategies for tune-text adjustment. In *Proceedings of ICPHS 2019 – International Congress of Phonetic Sciences*, August 5-9, 2019, Melbourne Convention and Exhibition Centre, Melbourne, Australia.
- Frota, S., M. Cruz, J. Castelo, N. Barros, V. Crespo-Sendra & M. Vigário (2016) Tune or Text? Tune-text accommodation strategies in Portuguese. *Proceedings of Speech Prosody 8*, 2016, Boston University, USA.  
([http://labfon.letras.ulisboa.pt/texts/Frotaetal\\_SP2016.pdf](http://labfon.letras.ulisboa.pt/texts/Frotaetal_SP2016.pdf))
- Cruz, M., M. Swerts & S. Frota (2015) Variation in tone and gesture within language. In The Scottish Consortium for ICPHS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, UK: the University of Glasgow. ISBN 978-0-85261-941-4. Paper number 452 retrieved from <http://www.icphs2015.info/pdfs/Papers/ICPHS0452.pdf>.
- Cruz, M. & S. Frota (2013) On the relation between intonational phrasing and pitch accent distribution. Evidence from European Portuguese varieties. *Proceedings of the 14th Annual Conference of the International Speech Communication Association (ISCA) - Interspeech 2013*, 300-304. [ISSN 2308-457X].  
([http://labfon.letras.ulisboa.pt/texts/Cruz\\_Frota\\_2013\\_IS.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz_Frota_2013_IS.pdf))
- Cruz, M. (2009) Contribution prosodique pour la compréhension du bégaiement en Portugais Européen. *Actes des XIèmes RJC ED268 'Langage et langues'*, Paris III, 30-31 mai 2008.

## Linguistic resources

- Frota, S., P. Oliveira, M. Cruz & M. Vigário (2015) *P-ToBI: tools for the transcription of Portuguese prosody*. Laboratório de Fonética, CLUL/FLUL, Lisboa. ISBN: 978-989-95713-9-6.  
(<http://labfon.letras.ulisboa.pt/InAPoP/P-ToBI/>).
- Vigário, M., M. Cruz, N. Paulino, F. Martins & S. Frota (2015) *The FrePOP Lexicon* (version 1.0, based on an input corpus of 3 million words). Laboratório de Fonética (CLUL/FLUL), Lisboa. ISLRN 661-393-864-944-9.
- Frota, S. & M. Cruz (Coords) (2012-2015) *Interactive Atlas of the Prosody of Portuguese Webplatform*. (<http://labfon.letras.ulisboa.pt/InAPoP/>).
- Frota, S., M. Cruz, F. Martins & M. Vigário (2013) *CDS\_EP: A lexicon of Child Directed Speech from the FrePoP database (0;11 to 3;04)*. Laboratório de Fonética, CLUL/FLUL, Lisboa. ISBN: 978-989-95713-8-9.
- Frota, Sónia (Coord.) (2012) *McArthur Bates Communicative Inventories (CDI) for European Portuguese – Short Form I / CDI para o Português Europeu – Nível I*. Lisboa: Laboratório de Fonética, CLUL/FLUL. ISBN: 978-989-95713-5-8.  
([http://labfon.letras.ulisboa.pt/babylab/pt/CDI\\_Portugues\\_Europeu.html](http://labfon.letras.ulisboa.pt/babylab/pt/CDI_Portugues_Europeu.html)).

- Frota, Sónia (Coord.) (2012) *McArthur Bates Communicative Inventories (CDI) for European Portuguese – Short Form II / CDI para o Português Europeu – Nível II*. Lisboa: Laboratório de Fonética, CLUL/FLUL. ISBN: 978-989-95713-4-1. ([http://labfon.letras.ulisboa.pt/babylab/pt/CDI\\_Portugues\\_Europeu.html](http://labfon.letras.ulisboa.pt/babylab/pt/CDI_Portugues_Europeu.html)).
- Frota, S., S. Correia, C. Severino, M. Cruz, M. Vigário & S. Cortês (2012) *PLEX5 – A production lexicon of child speech for European Portuguese / Um léxico Infantil para o Português Europeu*. Laboratório de Fonética CLUL/FLUL, Lisboa. ISBN 978-989-95713-6-5. (<http://labfon.letras.ulisboa.pt/babylab/english/PLEX5.html>)
- Frota, S., M. Cruz, C. Severino, S. Correia, J. Butler & M. Vigário (2012) *Proso-Quest - Questionário Parental sobre o desenvolvimento da estrutura prosódica e entoação*. Laboratório de Fonética, CLUL/FLUL. ISBN 978-989-95713-7-2. ([http://labfon.letras.ulisboa.pt/texts/ProsoQuest\\_DEPE\\_fv.pdf](http://labfon.letras.ulisboa.pt/texts/ProsoQuest_DEPE_fv.pdf)).
- Vigário, M., S. Frota, N. Matos, M. Cruz & R. Jordão (2012) *LumaLiDaAudy – Audio Child Speech Database with phonetic transcription and prosodic labeling*. Lisboa: Laboratório de Fonética, CLUL/FLUL. (<http://labfon.letras.ulisboa.pt/lumalidaudy.htm>)
- Frota, S., M. Cruz & M. Vigário (2011) *RLD – Romance Languages Database*. Laboratório de Laboratório de Fonética (CLUL), Faculdade de Letras da Universidade de Lisboa. Available at <http://rld.letras.ulisboa.pt>. ISBN: 978-989-95713-3-4.
- Frota, S., M. Vigário, F. Martins & M. Cruz (2010) *FrePOP Database – Frequency of Phonological Objects of Portuguese*. Version 1.0. Laboratório de Fonética (CLUL), Faculdade de Letras, Universidade de Lisboa. Available online (<http://frepop.letras.ulisboa.pt>). ISBN: 978-989-95713-2-7. ISLRN: 064-984-771-090-2.
- Frota, S., M. Vigário, M. Cruz & F. Martins (2008) *LumaLiDaAudy - LinguisticDiary of Luma: Audio*. (<http://labfon.letras.ulisboa.pt/lumalidaudy.htm>)
- Frota, S., M. Vigário, M. Cruz & F. Martins (2008) *LumaLiDaAudyLexicon - Linguistic Diary of Luma: Lexicon*. (<http://labfon.letras.ulisboa.pt/lumalidaudylex.htm>)

### **Talks and Posters**

- Cruz, M., M. Swerts & S. Frota (accepted) Do visual cues to interrogativity vary between language modalities? An insight about Portuguese (Sign Language). Poster to be presented at *ExAPP 2019 - 4th Conference on Experimental Approaches to Perception and Production of Language Variation*, September 26-28, 2019, Munster, Germany.
- Ezequiel, D., M. Cruz & S. Frota (accepted) The intonation of declaratives and yes-no questions in the Portuguese of Soyo and Kisolongo. Talk to be presented at the *19th Annual Conference of the Association of Portuguese and Spanish-Lexified*



*Creoles & the Summer Conference of the Society for Pidgin and Creole Linguistics*, June 17-19, 2019, Lisbon, Portugal.

- Santos, P., S. Frota & M. Cruz (accepted) The yes-no question contour in Northern Brazilian Portuguese: revisiting the geographical continuum. Poster to be presented at *PaPE 2019 – Phonetics and Phonology in Europe*, June 17-19, 2019, University of Salento, Lecce, Italy.
- Vigário, M., M. Cruz & S. Frota (accepted) Why tune or text? The role of language phonological profile in the choice of strategies for tune-text adjustment. Poster to be presented at *ICPhS 2019 – International Congress of Phonetic Sciences*, August 5-9, 2019, Melbourne Convention and Exhibition Centre, Melbourne, Australia.
- Vigário, M., M. Cruz & S. Frota (accepted) Why tune or text? Explaining crosslinguistic variation in the resolution of tune-text conflicts. Poster to be presented at *PaPE 2019 – Phonetics and Phonology in Europe*, June 17-19, 2019, University of Salento, Lecce, Italy.
- Santos, P., S. Frota, C. Cunha & M. Cruz (2019) O contorno nuclear entoacional da questão total no Nordeste brasileiro: revisitando o *continuum* geográfico. Talk presented at *ABRALIN50*, May 2-9, Faculdade de Letras da Universidade Federal de Alagoas, Maceió, Brazil.
- Cruz, M., J. Butler, C. Severino & S. Frota (2018) Eyes or mouth? Exploring eye gaze patterns and their relation with early stress perception in European Portuguese. Talk presented at *LabPhon16 - Variation, development and impairment: Between phonetics and phonology*, June 19-22, Faculdade de Letras da Universidade de Lisboa, Portugal.
- Cruz, M., M. Filipe, J. Butler, C. Severino & S. Frota (2018) Early eye gaze patterns to talking faces in European Portuguese. Talk presented at *CPLOL 2018 – 10<sup>th</sup> European Congress of Speech and Language Therapy*, May 10-12, Cascais, Portugal.
- Filipe, M., M. Cruz, C. Severino, J. Butler & S. Frota (2018) Eyes, mouth, or elsewhere? Young infants exploration of talking faces. Talk presented at *13<sup>o</sup> Encontro Nacional da Associação Portuguesa de Psicologia Experimental*, April 13-14, Universidade do Minho, Braga, Portugal.
- Frota, S., P. Oliveira, M. Cruz, S. Vicente, R. Cardoso, I. Guimarães, J. J. Ferreira, S. Pinto & M. Vigário (2018) (Dys)prosody in Parkinson's Disease: a study of sentence modality and prosodic phrasing. Poster presented at *LabPhon16 - Variation, development and impairment: Between phonetics and phonology*, June 19-22, Faculdade de Letras da Universidade de Lisboa, Portugal.
- Frota, S., P. Oliveira, M. Cruz, S. Vicente, R. Cardoso, I. Guimarães, J. Ferreira, S. Pinto & M. Vigário (2018) (Dys)prosody in Parkinson's disease: effects of medication and disease duration on different prosodic functions. ePresentation presented at *EAN - 4th congress of the European Academy of Neurology*, June 16-19, Centro de Congressos de Lisboa, Lisboa, Portugal.

- Frota, S., P. Oliveira, M. Cruz, S. Vicente, R. Cardoso, I. Guimarães, J. J. Ferreira, S. Pinto & M. Vigário (2018) (Dys)prosody in Parkinson's Disease: the impact of medication and disease progression. Talk presented at *CPLOL 2018 – 10<sup>th</sup> European Congress of Speech and Language Therapy*, May 10-12, Cascais, Portugal.
- Vigário, M., C. Severino, M. Cruz, M. Filipe, J. Butler & S. Frota (2018) Marcadores precoces de desenvolvimento da comunicação e linguagem. Talk presented at Encontro Ciência '18, July 2-4, Centro de Congressos de Lisboa, Portugal. <http://www.encontrociencia.pt/programa/detalhesprograma/?dia=2>
- Cruz, M., M. Swerts & S. Frota (2017) Rostos que falam: pistas faciais para a identificação de tipos frásicos. Invited talk presented at Seminários CEHUM - Seminários de Linguística, March 26, UMinho, Braga, Portugal. ([http://labfon.letras.ulisboa.pt/files/Cruz\\_Swerts\\_Frota\\_UMinho\\_2017.pdf](http://labfon.letras.ulisboa.pt/files/Cruz_Swerts_Frota_UMinho_2017.pdf))
- Frota, S. (coord.) (2017) Dynamic mapping of language variation. Talk presented at the *Green Business Week*, March 15, Centro de Congressos de Lisboa, Portugal. (Participation: Marina Vigário, Marisa Cruz, Pedro Oliveira).
- Cruz, M., M. Swerts, P. Oliveira, N. Paulino, N. Barros, M. Vigário, J. Castelo, F. Fernandes-Svartman & S. Frota (2016) Talking faces across varieties of European Portuguese: audiovisual production and perception of prosody. Talk presented at *ABC – 2<sup>nd</sup> Advisory Board Colloquium*, November 10, University of Lisbon, Portugal. ([http://labfon.letras.ulisboa.pt/files/Cruz\\_et\\_al\\_ABC\\_2016.pdf](http://labfon.letras.ulisboa.pt/files/Cruz_et_al_ABC_2016.pdf))
- Cruz, M., M. Swerts & S. Frota (2016) Melody or/and gesture? The perception of sentence types across European Portuguese varieties. Talk presented at the conference *ExAPP 2016 - Experimental Approaches to Perception and Production of Language Variation*, September 21-24, University of Vienna, Austria. ([http://labfon.letras.ulisboa.pt/files/Cruz\\_Swerts\\_Frota\\_ExAPP\\_2016.pdf](http://labfon.letras.ulisboa.pt/files/Cruz_Swerts_Frota_ExAPP_2016.pdf))
- Cruz, M., M. Swerts & S. Frota (2016) Perceção multimodal (auditiva e visual) de tipos frásicos entre variedades do Português. Talk presented at *Seminários CLUL*, April 15, University of Lisbon, Lisbon, Portugal. ([http://labfon.letras.ulisboa.pt/files/Cruz\\_Swerts\\_Frota\\_Sem\\_CLUL\\_2016.pdf](http://labfon.letras.ulisboa.pt/files/Cruz_Swerts_Frota_Sem_CLUL_2016.pdf))
- Frota, S., M. Cruz, P. Oliveira & M. Vigário (2016) Prosody in PD: the impact of medication and disease progression on prosody's main functions. Invited talk presented at the *Speech Therapy in Parkinson's Disease and Parkinsonism Autumn School*, October 28-30, Campus Neurológico Sénior, Torres Vedras, Portugal. ([http://labfon.letras.ulisboa.pt/files/Frotaetal\\_2016\\_AutumnSchool\\_PD.pdf](http://labfon.letras.ulisboa.pt/files/Frotaetal_2016_AutumnSchool_PD.pdf))
- Frota, S., J. Butler, S. Correia, S. Cortês, M. Cruz, N. Matos, C. Severino & M. Vigário (2016) Prosody shapes early speech production and early word segmentation. Talk presented at *ABC – 2<sup>nd</sup> Advisory Board Colloquium*, November 10, University of Lisbon, Portugal. ([http://labfon.letras.ulisboa.pt/files/Frotaetal\\_2016\\_ABC.pdf](http://labfon.letras.ulisboa.pt/files/Frotaetal_2016_ABC.pdf))



- Frota, S., M. Cruz, J. Castelo, N. Barros, V. Crespo-Sendra & M. Vigário (2016) Tune or Text? Tune-text accommodation strategies in Portuguese. Poster presented at *Speech Prosody 8*, May 31-June 3, Boston University, USA.  
([http://labfon.letras.ulisboa.pt/files/Frota\\_et\\_al\\_Tune\\_Text\\_Speech\\_Prosody\\_poster.pdf](http://labfon.letras.ulisboa.pt/files/Frota_et_al_Tune_Text_Speech_Prosody_poster.pdf))
- Oliveira, P., M. Cruz, M. Vigário, S. Vicente, R. Cardoso, I. Guimarães, J. Ferreira, S. Pinto & S. Frota (2016) When how means what: Characterizing (dys)prosody in Parkinson's disease. Poster presented at *TIE 2016 – Tone and Intonation in Europe*, September 1-3, University of Kent, Canterbury, UK.  
([http://labfon.letras.ulisboa.pt/files/TIE\\_Poster\\_2016.pdf](http://labfon.letras.ulisboa.pt/files/TIE_Poster_2016.pdf))
- Oliveira, P., M. Cruz, M. Vigário, S. Vicente, R. Cardoso, I. Guimarães, J. Ferreira, S. Pinto & S. Frota (2016) When how means what: Characterizing (dys)prosody in Parkinson's disease. Poster presented at *11º Encontro Nacional da Associação Portuguesa de Psicologia Experimental*, April 1-2, ISCTE-IUL, Lisbon, Portugal.  
([http://labfon.letras.ulisboa.pt/files/APPE\\_Poster\\_2016.pdf](http://labfon.letras.ulisboa.pt/files/APPE_Poster_2016.pdf))
- Zhou, C., M. Cruz & S. Frota (2016) O ritmo da interlíngua na produção do Português Europeu por falantes nativos de Chinês Mandarim. Talk presented at the *XXXII Encontro Nacional da Associação Portuguesa de Linguística*, October 19-21, University of Aveiro, Aveiro, Portugal.  
([http://labfon.letras.ulisboa.pt/files/Zhou\\_et\\_al\\_APL\\_2016.pdf](http://labfon.letras.ulisboa.pt/files/Zhou_et_al_APL_2016.pdf))
- Crespo-Sendra, V., M. Cruz, J. Castelo & S. Frota (2015) Asking questions across European and Brazilian Portuguese varieties: information-seeking and counterexpectational yes-no questions. Talk given at *ProVar - Workshop on Prosodic Variation. 2nd Workshop of the project Interactive Atlas of the Prosody of Portuguese*, July 9, University of Lisbon, Lisbon, Portugal.  
([http://labfon.letras.ulisboa.pt/InAPoP/ProVar/Crespo-Sendra%20et%20al\\_ProVar\\_2015\\_FINAL.pdf](http://labfon.letras.ulisboa.pt/InAPoP/ProVar/Crespo-Sendra%20et%20al_ProVar_2015_FINAL.pdf)).
- Cruz, M., M. Swerts & S. Frota (2015) Variation in tone and gesture within language. Talk given at *ICPhS 2015 - The 18th International Congress of Phonetic Sciences*, August 10-14, Glasgow, Scotland, UK.  
([http://labfon.letras.ulisboa.pt/files/Cruz\\_Swerts\\_Frota\\_ICPhS15.pdf](http://labfon.letras.ulisboa.pt/files/Cruz_Swerts_Frota_ICPhS15.pdf)).
- Cruz, M., M. Swerts & S. Frota (2015) Variability in tone and gesture within language. Talk given at *PaPE 2015 – Phonetics and Phonology in Europe*, 29-30 June, Cambridge University, Cambridge, UK.  
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- Filipe, M., M. Cruz, S. Frota & S. Vicente (2015) Typical and atypical prosody in European Portuguese: A prosodically annotated corpus for children with autism and typically developing peers (PAC-C). Poster presented at *WELL- Workshop on Early Language – Lisbon*, July 10, University of Lisbon, Lisbon, Portugal.  
([http://labfon.letras.ulisboa.pt/babylab/EBELa/WELL/posterAPPE\\_handout.pdf](http://labfon.letras.ulisboa.pt/babylab/EBELa/WELL/posterAPPE_handout.pdf)).
- Filipe, M., M. Cruz, S. Frota & S. Vicente (2015) Typical and atypical prosody in European Portuguese: A prosodically annotated corpus for children with autism

and typically developing peers (PAC-C). Talk given at *X Encontro da Associação Portuguesa de Psicologia Experimental*, April 17-18, Faro, Portugal.

([http://labfon.letras.ulisboa.pt/babylab/EBELa/WELL/posterAPPE\\_handout.pdf](http://labfon.letras.ulisboa.pt/babylab/EBELa/WELL/posterAPPE_handout.pdf)).

Frota, S., P. Oliveira, M. Cruz & M. Vigário (2015) P-ToBI: tools for the transcription of Portuguese prosody. Talk given at *ProVar - Workshop on Prosodic Variation. 2nd Workshop of the project Interactive Atlas of the Prosody of Portuguese*, July 9, University of Lisbon, Lisbon, Portugal.  
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Oliveira, P., P. Palma, N. Barros, B. Neto, M. Cruz & S. Frota (2015) ArcGIS solutions for language variation: the challenge of mapping prosody in European Portuguese. Talk given at *Esri European User Conference '15*, October 14-16, Salzburg, Austria. (<http://labfon.letras.ulisboa.pt/files/EUC15.pdf>).

Oliveira, P., P. Palma, N. Barros, B. Neto, M. Cruz & S. Frota (2015) Mapping variation in European Portuguese: intonation, phrasing, and rhythm. Talk given at *ProVar - Workshop on Prosodic Variation. 2nd Workshop of the project Interactive Atlas of the Prosody of Portuguese*, July 9, University of Lisbon, Lisbon, Portugal.  
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Oliveira, P., P. Palma, N. Barros, B. Neto, M. Cruz & S. Frota (2015) ArcGIS solutions for language variation: the challenge of mapping prosody in European Portuguese. Talk given at *Falas no LabFon*, December 28, University of Lisbon, Lisbon, Portugal.  
([http://labfon.letras.ulisboa.pt/files/Falas\\_2015.pdf](http://labfon.letras.ulisboa.pt/files/Falas_2015.pdf))

Vigário, M., J. Butler, S. Correia, M. Cruz, C. Severino & S. Frota (2015) Assessing early prosodic development in European Portuguese: the ProsoQuest parental report. Talk presented at the *WELL - Workshop on Early Language - Lisbon* (1st Workshop of the project Eyes and Brain: Early markers of language development project (EBELa)). University of Lisbon, Lisbon, Portugal.  
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Vigário, M., J. Butler, S. Correia, M. Cruz, C. Severino & S. Frota (2015) Avaliação do desenvolvimento prosódico inicial no Português Europeu: o questionário parental *ProsoQuest*. Talk given at *XXXI Encontro Nacional da Associação Portuguesa de Linguística*, October 28-30, University of Minho, Braga, Portugal.  
([http://labfon.letras.ulisboa.pt/files/Vigarioetal\\_2015\\_APL.pdf](http://labfon.letras.ulisboa.pt/files/Vigarioetal_2015_APL.pdf))

Amaro, R., H. Cardoso, M. Cruz, P. Luegi, F. Pratas & J. P. Silvestre (2014) FOG – Funding Opportunities Group. Introduction and Strategic Lines of Action. Talk given at the *1<sup>st</sup> ABC – Advisory Board Colloquium*, November 20-21, University of Lisbon, Portugal.

Crespo-Sendra, V., M. Cruz, J. Silva & S. Frota (2014) Asking questions across Portuguese varieties. Talk given at the *6th International Conference on Tone*

and Intonation in Europe (TIE), September 10-12, University of Utrecht, Netherlands.

([http://labfon.letras.ulisboa.pt/files/Crespo-Sendraetal\\_TIE6.pdf](http://labfon.letras.ulisboa.pt/files/Crespo-Sendraetal_TIE6.pdf))

Cruz, M. (2014) Prosodic Variation in European Portuguese: Phrasing, Intonation and Rhythm in central-southern varieties. PhD Thesis presented at the national meeting *15º Quid Novi?*, June 16-17, University of Porto, Portugal.  
([http://labfon.letras.ulisboa.pt/texts/Cruz2014\\_QuidNovi.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz2014_QuidNovi.pdf))

Cruz, M. & S. Frota (2014) Accents on the face? Visual prosody in varieties of Portuguese. Poster presented at the *6th International Conference on Tone and Intonation in Europe (TIE)*, September 10-12, University of Utrecht, Netherlands.

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Cruz, M., P. Palma, B. Neto, P. Oliveira & S. Frota (2014) Building a prosodic profile of European Portuguese varieties: the challenge of mapping intonation and rhythm. Talk given at the *1st International Symposium on Variation in Portuguese*, April 28-30, Universidade do Minho, Braga, Portugal.

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Oliveira, P., M. Cruz, N. Paulino & M. Vigário (2014) Prosodic structure and prominence constrains on epenthesis: evidence from hiatus resolution across Portuguese varieties. Poster presented at the *22nd Manchester Phonology Meeting*, May 29-31, University of Manchester, UK.

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Oliveira, P., N. Paulino, M. Cruz & M. Vigário (2014) Glide insertion to break a hiatus in Portuguese: the role of prosodic, geographic and sociolinguistic factors. Talk given at the *1st International Symposium on Variation in Portuguese*, April 28-30, Universidade do Minho, Braga, Portugal.

([http://labfon.letras.ulisboa.pt/texts/1stSymVarPor\\_Oliveira\\_Paulino\\_Cruz\\_Vigario.pdf](http://labfon.letras.ulisboa.pt/texts/1stSymVarPor_Oliveira_Paulino_Cruz_Vigario.pdf))

Oliveira, P., P. Palma, M. Cruz, B. Neto & S. Frota (2014) Viagens de Vário pelas melodias do Português. Storytelling presented at the *EUE2014 - 12º Encontro de Utilizadores Esri Portugal*, May 21-22, Culturgest - Fundação Caixa Geral de Depósitos, Lisbon, Portugal.

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- Cruz, M. & S. Frota (2013) On the relation between intonational phrasing and pitch accent distribution. Evidence from European Portuguese varieties. Poster presented at *Interspeech 2013*, Lyon, France.  
([http://labfon.letras.ulisboa.pt/texts/Cruz&Frota\\_Interspeech2013\\_poster.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz&Frota_Interspeech2013_poster.pdf))
- Cruz, M. & S. Frota (2013) Rhythm across European Portuguese varieties. Poster presented at *PaPI 2013 – Phonetics and Phonology in Iberia*, University of Lisbon, Lisbon, Portugal.  
([http://labfon.letras.ulisboa.pt/texts/Cruz&Frota\\_PaPI2013\\_poster.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz&Frota_PaPI2013_poster.pdf))
- Cruz, M. & S. Frota (2013) O ritmo nas variedades centro-meridionais do Português Europeu. Talk given at the *XXIX National Meeting of Associação Portuguesa de Linguística*, Universidade de Coimbra, Coimbra, Portugal.  
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- Cruz, M., P. Oliveira & P. Palma (2013) The InAPoP web platform: mapping prosodic variation. Talk given at the *1st Workshop of the Project Interactive Atlas of the Prosody of Portuguese*, satellite event of *PaPI2013 – Phonetics and Phonology in Iberia*, University of Lisbon, Lisbon, Portugal.  
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- Frota, S. & M. Cruz (2013) The Interactive Atlas of the Prosody of Portuguese (InAPoP) Project. Talk given at the *1st Workshop of the Project Interactive Atlas of the Prosody of Portuguese*, satellite event of *PaPI2013 – Phonetics and Phonology in Iberia*, University of Lisbon, Lisbon, Portugal.  
([http://labfon.letras.ulisboa.pt/texts/Frota&Cruz\\_2013\\_InAPoPWorkshop.pdf](http://labfon.letras.ulisboa.pt/texts/Frota&Cruz_2013_InAPoPWorkshop.pdf))
- Vigário, M., M. Cruz, P. Oliveira & N. Paulino (2013) Prosodic phrasing across varieties of European Portuguese: segmental evidence. Talk given at the *1st Workshop of the Project Interactive Atlas of the Prosody of Portuguese*, satellite event of *PaPI2013 – Phonetics and Phonology in Iberia*, University of Lisbon, Lisbon, Portugal.  
([http://labfon.letras.ulisboa.pt/texts/Vigario\\_Cruz\\_Oliveira\\_Paulino\\_2013\\_InAPoPWorkshop.pdf](http://labfon.letras.ulisboa.pt/texts/Vigario_Cruz_Oliveira_Paulino_2013_InAPoPWorkshop.pdf))
- Vigário, M., P. Oliveira, N. Paulino & M. Cruz (2013) Onde (ainda [j]) há o fenómeno? Contributo para o estudo da inserção de glide entre vogais centrais. Talk given at the *XXIX National Meeting of Associação Portuguesa de Linguística*, Universidade de Coimbra, Coimbra, Portugal.  
([http://labfon.letras.ulisboa.pt/texts/APL2013\\_Vigario\\_Oliveira\\_Paulino\\_Cruz.pdf](http://labfon.letras.ulisboa.pt/texts/APL2013_Vigario_Oliveira_Paulino_Cruz.pdf))
- Cruz, M. (2012) Are intonational phrasing and pitch accent distribution inter-related? Evidence from European Portuguese varieties. Talk given at the *Fifth European Conference on Tone and Intonation – TIE5*, University of Oxford, UK.  
([http://labfon.letras.ulisboa.pt/texts/Cruz\\_2012\\_TIE5.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz_2012_TIE5.pdf))
- Cruz, M. (2012) Correlação entre fraseamento prosódico e distribuição de acentos tonais? Evidências da variação no Português Europeu. Talk given at the *XXVIII*

*National Meeting of Associação Portuguesa de Linguística*, Universidade do Algarve, Faro, Portugal.  
([http://labfon.letras.ulisboa.pt/texts/Cruz&Frota\\_APL\\_XXVIII\\_2012.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz&Frota_APL_XXVIII_2012.pdf))

Cruz, M. & S. Frota (2012) Prosodic variation in European Portuguese: issues in prosodic annotation across varieties and speech styles. Talk given at the *Workshop on Prosodic Annotation*, The University of Ohio, Ohio.  
([http://labfon.letras.ulisboa.pt/texts/Cruz\\_Frota\\_Ohio\\_2012finalV.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz_Frota_Ohio_2012finalV.pdf))

Frota, S. & M. Cruz (2012) The Interactive Atlas of the Prosody of Portuguese: two questions on prosodic transcription. Poster presented at the *Prosodic Transcription Workshop*, satellite event of *LabPhon 13*, Stuttgart, Germany.  
([http://labfon.letras.ulisboa.pt/texts/Poster\\_SF\\_MC\\_Prosodic%20Transcription\\_finalV.pdf](http://labfon.letras.ulisboa.pt/texts/Poster_SF_MC_Prosodic%20Transcription_finalV.pdf))

Cruz, M. & S. Frota (2011) Prosodic focus in varieties of European Portuguese across sentence types and speech styles. Poster presented at *ETAP2 – Experimental Advances in Prosody*, Montréal, Canadá.  
([http://labfon.letras.ulisboa.pt/texts/MS\\_SF\\_ETAP2.pdf](http://labfon.letras.ulisboa.pt/texts/MS_SF_ETAP2.pdf))

Cruz, M. & S. Frota (2011) P-ToBI: main issues and application to four varieties of European Portuguese. Talk given at the *IV Workshop Falas no LabFon*, Laboratório de Fonética (FLUL/CLUL), Faculdade de Letras da Universidade de Lisboa, Lisbon, Portugal.  
(<http://labfon.letras.ulisboa.pt/files/FALAS%20NO%20LABFON%20Marco2011.pdf>)

Cruz, M. & S. Frota (2011) Para a prosódia do foco em variedades do Português Europeu. Talk given at the *XXVII National Meeting of Associação Portuguesa de Linguística*, FCSH, Universidade Nova de Lisboa, Lisbon, Portugal.  
([http://labfon.letras.ulisboa.pt/texts/Cruz\\_Frota\\_2011\\_APL.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz_Frota_2011_APL.pdf))

Cruz, M., S. Frota & T. Condelipes (2011) A Gaguez e a Investigação Científica: contributos da Linguística para a Intervenção. Invited talk given at *V Jornadas sobre a Gaguez*, Associação Portuguesa de Gagos & Centro de Estudos Sociais da Universidade de Coimbra, Coimbra, Portugal.  
([http://labfon.letras.ulisboa.pt/texts/Cruz\\_Frota\\_Condelipes\\_2011.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz_Frota_Condelipes_2011.pdf))

Frota, S., M. Cruz, F. Svartman, M. Vigário, G. Collischonn, A. Fonseca, C. Serra & L. Schwindt (2011) Portuguese – Labelling intonational variation across varieties of European and Brazilian Portuguese. Talk given at the *Workshop on Rom\_ToBI – Transcription of Intonation of the Romance Languages*, a Satellite event of *PaPI – Phonetics and Phonology in Iberia*, Universitat Rovira i Virgili, Tarragona, Spain.  
(<http://prosodia.upf.edu/activitats/wromtobi/home/program.php>)

Cruz, M. (2010) Stuttering in European Portuguese: Prosodic Phrasing and Intonation. Talk given at *Rencontre de Jeunes Chercheurs*, Nouvelle Sorbonne de Paris III, Paris, France.  
([http://media.univ-paris3.fr/index.php?option=com\\_hwdvideoshare&task=viewcategory&Itemid=76&cat\\_id=24](http://media.univ-paris3.fr/index.php?option=com_hwdvideoshare&task=viewcategory&Itemid=76&cat_id=24))



- Cruz, M. & S. Frota (2010) P-ToBI: main issues and application to four varieties of European Portuguese. Talk given at the *Pre-Romance ToBI Workshop*, organized by *Grup d'Estudis de Prosòdia (GrEP)*, Universitat Pompeu Fabra, Barcelona, Spain.  
([http://labfon.letras.ulisboa.pt/texts/Cruz\\_Frota\\_2010\\_Pre-Romance.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz_Frota_2010_Pre-Romance.pdf))
- Cruz, M. & S. Frota (2010) Sentence types across varieties of European Portuguese: production and perception. Poster presented at *TIE 4 – The Fourth European Conference on Tone and Intonation*, Stockholm University, Sweden.  
([http://labfon.letras.ulisboa.pt/files/Poster\\_MC\\_SF\\_TIE4.pdf](http://labfon.letras.ulisboa.pt/files/Poster_MC_SF_TIE4.pdf))
- Cruz, M. & S. Frota (2010) A prosódia dos tipos frásicos em variedades do Português Europeu: produção e percepção. Talk given at the *XXVI National Meeting of Associação Portuguesa de Linguística*, Faculdade de Letras, Universidade do Porto, Porto, Portugal.  
([http://labfon.letras.ulisboa.pt/texts/Cruz\\_Frota\\_2010\\_APL\\_final.pdf](http://labfon.letras.ulisboa.pt/texts/Cruz_Frota_2010_APL_final.pdf))
- Cruz, M., S. Frota & M. Vigário (2010) The FrePOP database. Talk given at the *Workshop on Frequency in Phonology*, Faculdade de Letras, Universidade de Lisboa, Lisbon, Portugal.  
([http://www.fl.ul.pt/LaboratorioFonetica/files/WorkshopFreP\\_Cruz\\_Frota\\_Vigario\\_2010.version.pdf](http://www.fl.ul.pt/LaboratorioFonetica/files/WorkshopFreP_Cruz_Frota_Vigario_2010.version.pdf)).
- Frota, S., M. Vigário, F. Martins, M. Cruz, N. Matos & N. Paulino (2010) Frequency patterns of European Portuguese: corpus size, spoken/written language, region and education. Talk given at the *Workshop on Frequency in Phonology*, Faculdade de Letras, Universidade de Lisboa, Lisbon, Portugal.  
([http://www.fl.ul.pt/LaboratorioFonetica/files/WorkshopFreP\\_Frequency\\_patterns.pdf](http://www.fl.ul.pt/LaboratorioFonetica/files/WorkshopFreP_Frequency_patterns.pdf))
- Cruz, M. & S. Frota (2009) Aspects of prosodic variation in European Portuguese: research questions and methodologies. Talk given in a regular meeting of *GrEP*, Universitat Pompeu Fabra, Barcelona, Spain.  
([http://labfon.letras.ulisboa.pt/files/Cruz&Frota\\_Barcelona\\_2009sf\\_final\\_secured.pdf](http://labfon.letras.ulisboa.pt/files/Cruz&Frota_Barcelona_2009sf_final_secured.pdf))
- Cruz, M. & S. Frota (2009) O Sintagma Entoacional na Gaguez – evidências do PE. Talk given at *XXV National Meeting of Associação Portuguesa de Linguística*, Faculdade de Letras, Universidade de Lisboa, Lisbon, Portugal.  
([http://labfon.letras.ulisboa.pt/files/Cruz&Frota\\_APL\\_2009\\_secured.pdf](http://labfon.letras.ulisboa.pt/files/Cruz&Frota_APL_2009_secured.pdf))
- Cruz, M. (2008) Contribution prosodique pour la compréhension du bégaiement en Portugais Européen. Talk given at *Rencontre de Jeunes Chercheurs*, Nouvelle Sorbonne de Paris III, Paris, France.  
([http://labfon.letras.ulisboa.pt/files/Cruz\\_2008\\_RJC.pdf](http://labfon.letras.ulisboa.pt/files/Cruz_2008_RJC.pdf))
- Cruz, M. (2008) A prosodic contribution to the understanding of stuttering in European Portuguese. Poster presented at *Experimental and Theoretical Advances in Prosody*, Cornell University, Ithaca, New York.  
([http://phonetics.cornell.edu/people/chael/abstracts/posters/cruz\\_poster.pdf](http://phonetics.cornell.edu/people/chael/abstracts/posters/cruz_poster.pdf))



## **Teaching and related activities**

July 16, 2019: Monitor in *SUL – Summer University in Linguistics*, July 15-19, FLUL  
*Tools for the assessment of early language acquisition and development* (Marina Vigário & Marisa Cruz)

February 2019 – May 2019: Assistant Professor (Undergraduate level), as part of training incorporated in Post-Doc  
*Resources for Linguistic Analysis*

September 2018 – January 2019: Assistant Professor (Undergraduate level), as part of training incorporated in Post-Doc  
*Methodologies applied to Experimental Research*

February 2018 – July 2018: Assistant Professor (Undergraduate level), as part of training incorporated in Post-Doc  
*Production of Written Portuguese*

September 2017 – February 2018: Assistant Professor (Undergraduate level), as part of training incorporated in Post-Doc  
*Production of Written Portuguese*

July and September 2017, 2016, 2015: Member of the Scientific Committee (DLGR-ACL) responsible for the evaluation of proofs (Portuguese) required to join the Master in Education.

September 2016 – February 2017: Assistant Professor (Undergraduate level), as part of training incorporated in Post-Doc  
*Introduction to Experimental Linguistics*

September 2016 – February 2017: Assistant Professor (Undergraduate level), as part of training incorporated in Post-Doc  
*Methodologies applied to Experimental Research*

September 2013 – February 2014: Assistant Professor (Undergraduate level), as part of training incorporated in PhD  
*Methodologies applied to Experimental Research*

September 2012 – February 2013: Assistant Professor (Undergraduate level), as part of training incorporated in PhD  
*Methodologies applied to Experimental Research*

September 2011 – February 2012: Assistant Professor (Undergraduate level), as part of training incorporated in PhD  
*Methodologies applied to Experimental Research*

September – October 2010: Assistant Professor (Undergraduate level), as part of training incorporated in PhD  
*Methodologies applied to Experimental Research*

## **Supervision/Mentorship**

Co-supervisor of PhD Theses:

Ezequiel, D. In progress. *Estudo rítmico e entoacional do português da região noroeste de Angola*. PhD Thesis in progress. Universidade de Lisboa, Lisboa. (Supervisor: Sónia Frota).

Santos, P. In progress. *A implementação da questão total no extremo norte e no extremo sul do Brasil*. PhD Thesis in progress. Universidade Federal do Rio de Janeiro, Brazil. (Supervisor: Cláudia Cunha).

Co-supervisor of Master Theses:

Ezequiel, D. In progress. *Estudo entoacional de tipos frásicos no Português da região do Soyo (Angola) e no Kisolongo*. Master Thesis in progress. Universidade de Lisboa, Lisboa. (Supervisor: Sónia Frota).

Neto, B. In progress. *O ritmo em variedades insulares do Português Europeu*. Master Thesis in progress. Universidade de Lisboa, Lisboa. (Supervisor: Sónia Frota).

Xavier, C. In progress. *A entoação do falar pernambucano: um estudo exploratório*. Dissertação de Mestrado em curso. Universidade de Lisboa, Lisboa. (Supervisor: Sónia Frota).

Co-supervisor of internships:

September 2018 – March 2019: Co-supervisor of the PhD internship of Priscila Francisca dos Santos (Universidade Federal do Rio de Janeiro). (Supervisor: Cláudia Cunha, UFRJ).

June – September 2018: Co-supervisor of the internship of Wendy Elvira García, adjunct lecturer (University of Barcelona). (Supervisor: Sónia Frota).

Co-coordination of Research Grants:

July – December 2015: Co-coordinator, together with the PI of the Research Project, of a Research Grant (BI) within the Project *InAPoP – Interactive Atlas of the Prosody of Portuguese* (PTDC/CLE-LIN/119787/2010 – funded by National funds of Fundação para a Ciência e a Tecnologia).

September 2012 – December 2014: Co-coordinator, together with the PI of the Research Project, of a Research Grant (BI) within the Project *InAPoP – Interactive Atlas of the Prosody of Portuguese* (PTDC/CLE-LIN/119787/2010 – funded by National funds of Fundação para a Ciência e a Tecnologia).

November 2012 – June 2013: Co-coordinator, together with the PI of the Research Project, of a Research Grant (BIC) within the Project *DEPE – Development of Prosodic Structure and Intonation* (PTDC/CLE-LIN/108722/2008 – funded by National funds of Fundação para a Ciência e a Tecnologia).

September 2012 – September 2013: Co-coordinator, together with the PI of the Research Project, of a Research Grant (BI) within the Project *InAPoP – Interactive Atlas of the Prosody of Portuguese* (PTDC/CLE-LIN/119787/2010 – funded by National funds of Fundação para a Ciência e a Tecnologia).

May – November 2012: Co-coordinator, together with the PI of the Research Project, of a Research Grant (BIC) within the Project *DEPE – Development of Prosodic Structure and Intonation* (PTDC/CLE-LIN/108722/2008 – funded by National funds of Fundação para a Ciência e a Tecnologia).

### **Member of Jury**

March 2019: Researcher

Member of jury in an application for a job position as Researcher to Laboratório de Fonética e Fonologia & Lisbon Baby Lab, Lisbon, within the Project *PLOs – Predictors of Language Outcomes* (PTDC/LLT-LIN/29338/2017).

August 2018: Undergraduate research grant

Member of jury in an application for an undergraduate research grant to Laboratório de Fonética e Fonologia & Lisbon Baby Lab, Lisbon.

June 2017: M.A. research grant

Member of jury in an application for a M.A. research grant to Laboratório de Fonética & Lisbon Baby Lab, Lisbon.

December 2016: PhD Thesis

Castelo, J. (2016) *A entoação dos enunciados declarativos e interrogativos no Português do Brasil: uma análise fonológica em variedades ao longo da Costa Atlântica*. University of Lisbon, Portugal. Research funded by CAPES (Process n° 0949-12-4). Supervisor: Sónia Frota. Aprovada com Distinção.

October 2016: 2 Graduate research grants

Member of jury in an application for a graduate research grant to Laboratório de Fonética & Lisbon Baby Lab, Lisbon.

August 2016: M.A. research grant

Member of jury in an application for a M.A. research grant to Laboratório de Fonética & Lisbon Baby Lab, Lisbon.

August 2016: Graduate research grant

Member of jury in an application for a graduate research grant to Laboratório de Fonética & Lisbon Baby Lab, Lisbon.

July 2016: M.A. Thesis

Oliveira, P. 2016. *A prosódia da iode epentética para quebrar hiatos em variedades do Português*. University of Lisbon, Lisbon. (Supervisor: Marina Vigário). Approved (19 out of 20).

May 2015: Graduate research grant

Member of jury in an application for a graduate research grant to the Project *InAPoP – Interactive Atlas of the Prosody of Portuguese* (PTDC/CLE-LIN/119787/2010).

December 2014: M.A. Thesis

Barros, N. 2014. *Fraseamento prosódico em Português: uma análise entoacional de enunciados com parentéticas e tópicos em duas variedades do Português Europeu*. University of Lisbon, Lisbon. (Supervisor: Sónia Frota). Approved (18 out of 20).

April 2012: Undergraduate research grant

Member of jury in an application for an undergraduate research grant to the Project *InAPoP – Interactive Atlas of the Prosody of Portuguese* (PTDC/CLE-LIN/119787/2010).

### **(Co-)organization of scientific meetings**

*stem V - Summer Training in Experimental Methods*, University of Lisbon, Portugal, September 2-7, 2019.

Responsible for the seminar *Praat and acoustic analysis*

Responsible for the seminar *Advanced Praat*

Responsible for the seminar *ELAN*

Responsible for the seminar *Advanced ELAN*

Monitor in the seminar *Tools for the study of perception*

Scientific coordination: Sónia Frota & Fernando Martins

(<http://labfon.letras.ulisboa.pt/summerschool/2019/en/index.html>)

*stem IV - Summer Training in Experimental Methods*, University of Lisbon, Portugal, September 3-7, 2018.

Monitor in the seminar *Praat and acoustic analysis*

Responsible for the seminar *Advanced Praat*

Responsible for the seminar *ELAN*

Responsible for the seminar *Advanced ELAN*

Scientific coordination: Sónia Frota & Fernando Martins

(<http://labfon.letras.ulisboa.pt/summerschool/2018/en/program.html>)

*stem III - Summer Training in Experimental Methods*, University of Lisbon, Portugal, September 4-8, 2017

Monitor in the seminar *Praat and acoustic analysis*

Responsible for the seminar *Advanced Praat*

Responsible for the seminar *ELAN*

Responsible for the seminar *Advanced ELAN*

Scientific coordination: Sónia Frota & Fernando Martins

(<http://labfon.letras.ulisboa.pt/summerschool/2017/en/>)

*stem II - Summer Training in Experimental Methods*, University of Lisbon, September 5-9, 2016.

Responsible for the seminar *Praat and acoustic analysis*

Responsible for the seminar *Advanced Praat*

Monitor in the seminar *Instruments for the study of the perception*

Scientific coordination: Sónia Frota & Fernando Martins

(<http://labfon.letras.ulisboa.pt/summerschool/en/>)

*Atlas Interativo da Prosódia do Português – Falar com sons e gestos*, demo presented at the meeting *Ciência 2016*, Lisbon, July 4-6, 2106.

Organization: Sónia Frota & Marisa Cruz

*stem - Spring Training in Experimental Methods*, University of Lisbon, March 21-23, 2016.

Responsible for the seminar *Praat and acoustic analysis*

Monitor in the seminar *Instruments for the study of the perception*

Scientific coordination: Sónia Frota & Fernando Martins

(<http://labfon.lettras.ulisboa.pt/springschool/>)

*ProVar - Prosodic Variation* (2<sup>nd</sup> workshop of the project *Interactive Atlas of the Prosody of Portuguese*), University of Lisbon, July 9, 2015.

(<http://labfon.lettras.ulisboa.pt/InAPoP/ProVar/>).

### **Member of Organizing Committees**

*NeuroD-WELL – Workshop on Early Language in Neurodevelopmental Disorders*, November 8, 2019, Faculdade de Letras, Universidade de Lisboa.

(<http://labfon.lettras.ulisboa.pt/NeuroD-WELL/>)

*LabPhon 16 - Variation, development and impairment: Between phonetics and phonology*, June 20-22, 2018, Faculdade de Letras, Universidade de Lisboa.

(<http://labphon16.labphon.org/>)

*Workshop of the Project Interactive Atlas of the Prosody of Portuguese*, satellite event of the *PaPI 2013 Conference*, Faculdade de Letras, Universidade de Lisboa.

(<http://labfon.lettras.ulisboa.pt/papi2013/workshops.html>)

*PaPI 2013 – Phonetics and Phonology in Iberia*, June 25-26, Faculdade de Letras, Universidade de Lisboa (<http://labfon.lettras.ulisboa.pt/papi2013/>).

*Workshop on Rom\_ToBI – Transcription of Intonation of the Romance Languages*, satellite event of *PaPI 2011 – Phonetics and Phonology in Iberia*, Universitat Rovira i Virgili, 23rd June, Tarragona, Spain.

(<http://prosodia.upf.edu/activitats/wromtobi/home/>)

*1st Workshop on the Development of Prosody and Intonation*, 25th October 2010, Faculdade de Letras, Universidade de Lisboa.

([http://labfon.lettras.ulisboa.pt/babylab/english/First\\_DEPE\\_Workshop.html](http://labfon.lettras.ulisboa.pt/babylab/english/First_DEPE_Workshop.html))

*Workshop on Frequency in Phonology*, 26th October 2010, Faculdade de Letras, Universidade de Lisboa (<http://labfon.lettras.ulisboa.pt/frep/workshop.html>).

*XXV National Meeting of Associação Portuguesa de Linguística*, October 2009, Faculdade de Letras, Universidade de Lisboa.

(<http://www.apl.org.pt/apl-actas/xv-encontro-nacional-da-apl.html>)

*TIE3 – The Third European Conference on Tone and Intonation*, September 15-17 2008 (<http://labfon.lettras.ulisboa.pt/TIE3/>).

## Member of Scientific Committees

*ICPhS* (2019), *Speech Prosody* (2018), *PaPE* (2019, 2017), *CLUL\_LingMe* (2016), *Fórum de Partilha Linguística* (2019, 2017, 2016, 2015), *Encontro Nacional da Associação Portuguesa de Linguística* (2018, 2017, 2015, 2014), *PLUS – Portuguese Linguistics in the United States* (University of Georgia, 14-16 November 2013)

## Reviews for the following journals, publishers

*Reading and Writing* (2019), *ReHD* (2019), *Applied Psycholinguistics* (2018), *International Journal of Bilingual Education and Bilingualism* (2018), *Working Papers em Linguística* (2018), *Revista da Associação Portuguesa de Linguística* (2018), *Filologia e Linguística Portuguesa* (2018), *Language and Speech* (2016), *Journal of the International Phonetic Association* (2014), *Language Acquisition* (2016, 2015), *Journal of Linguistics* (2017, 2016), *Diadorim* (2015). *John Benjamins* (2018, 2014), *Textos Seleccionados do Encontro Nacional da Associação Portuguesa de Linguística* (2016).

## Collaboration in ongoing research projects

*PLOs: Predictors of Language Outcomes*. **Member of the team**. Principal Investigator: Sónia Frota (University of Lisbon). Funded by FCT with national and european funds (PTDC/LLT-LIN/29338/2017). Status: ongoing (June 2018 - June 2021).

<http://labfon.letras.ulisboa.pt/babylab/PLOS/index.html>

*Horizon 21: Early language development in Down Syndrome*. **Member of the team**. Principal Investigator: Sónia Frota (University of Lisbon). Funded by FCT (PTDC/MHCLIN/3901/2014). Status: ongoing (April 2016 - April 2019).

<http://labfon.letras.ulisboa.pt/babylab/horizon21/>

*Fraseamento prosódico em português: comparações entre as variedades brasileira e africanas*. **Consultant**. Principal Investigator: Flaviane Fernandes-Svartman. Funded by Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq), Brazil (Process: 459634/2014-3). Status: ongoing (December 2014 -).

*FraLusoPark - Dysarthria in Parkinson's disease: Lusophony vs. Francophony comparison*. **Member of the team**. Coordinated by Serge Pinto (Laboratoire Parole et Langage, Université Aix-Marseille/CNRS) and Joaquim Ferreira (Instituto de Medicina Molecular, Faculdade de Medicina da Universidade de Lisboa). Funded by ANR – Agence Nationale de la Recherche, within the Program Blanc Accords Bilatéraux France/Portugal. Status: ongoing (January 2014 - January 2018).

*EBELa: Eyes and Brain - Early Markers of Language Development*. **Member of the team**. Principal Investigator: Marina Vigário (University of Lisbon). Funded by FCT (EXCL/MHC-LIN/0688/2012). Status: ongoing (June 2013 – December 2018); financial component finished in December 2016.

<http://labfon.letras.ulisboa.pt/babylab/EBELa/>



## Collaboration in past research projects

*InAPoP - Interactive Atlas of the Prosody of Portuguese. Member of the team.* Principal Investigator: Sónia Frota (University of Lisbon). Funded by FCT (PTDC/CLE-LIN/119787/2010). (January 2012 - July 2015).

<http://labfon.letras.ulisboa.pt/InAPoP/>

*IJUP - Prosodic characterization of Autism: contribution for the evaluation of and intervention in the High-Functioning Autism. Member of the team.* Coordinated by Selene Vicente (University of Porto). Funded by University of Porto. (April 2012 – April 2013).

*IARI – Interactive Atlas of Romance Intonation. Member of the team.* Prieto, P., J. Borràs-Comes & P. Roseano (Coords.) (2010-2014) Interactive Atlas of Romance Intonation. Webpage: <http://prosodia.upf.edu/iari/>.

*DEPE – Development of Prosodic Structure and Intonation. Member of the team.* Principal Investigator: Marina Vigário (University of Lisbon). Funded by FCT (PTDC/CLE-LIN/108722/2008). (January 2010 – June 2013).

[http://labfon.letras.ulisboa.pt/babylab/english/DEPE\\_Outputs.html](http://labfon.letras.ulisboa.pt/babylab/english/DEPE_Outputs.html)

*FreP – Frequency Patterns of Phonological Units in Portuguese – research and applications. Member of the team.* Principal Investigator: Sónia Frota (University of Lisbon). Funded by FCT and by FEDER, POCI Program 2010 (PTDC/LIN/70367/2006). (December 2007 – July 2011)

<http://labfon.letras.ulisboa.pt/FreP/index.html>

## Training activities

February 13-15, 2019: *Workshop on statistics - from basic to advanced level*, organized by PhD students from the Mind-Brain College, Faculdade de Medicina da Universidade de Lisboa, Portugal

November 26-27, 2018: *Eyetracking using EyeLink systems: software and training* (Kurt Debono, Research Support Specialist), Universidade de Lisboa, Portugal

February 14-23, 2018: *Training in EEG* (Andrew Hanson – Universidade de Newcastle, UK, Universidade de Lisboa, Portugal)

October 2015-June 2016: Portuguese Sign Language course (LGP)

Level A1

Classification: 17/20

Certified by APS – Associação Portuguesa de Surdos

October 2014-June 2015: Portuguese Sign Language course (LGP)

Level: Elementary

Classification: 15/20

Certified by APS – Associação Portuguesa de Surdos

September 15-19, 2014: Training within the Post-Doc research (Tilburg University, Netherlands)

Training on software for the annotation of audiovisual data. Annotation criteria.

July 14-19, 2014: ESCOP Summer School (BCBL – Basque Center on Cognition, Brain and Language, San Sebastián, Spain)

Recent advances and new challenges in language research in a wide range of topics: speech perception and production, language acquisition, bilingualism, reading, sign language. Cutting edge techniques used: fMRI, MEG, EEG, eyetracking.

May 21-23, 2012: Training on ERPs (Bruce Bartholow, University of Lisbon, Portugal)

Introductory Level: when should we use ERPs; recording data with EEG.

Advanced Level: designing paradigms using ERPs.

February 17-19, 2010: LETA – The Lund Eye-Tracking Academy (Lund University, Sweden)

Training in Eye-Tracking (headmounted, remote e contact eye-trackers).

February 2, 2010: Training in Eye-Tracking (Martin Pötter, SMI, University of Lisbon, Portugal)

Basic information on Eye-Tracking hardware and software.

November 9-13, 2009: Training within the PhD research (Barcelona, Spain)

Participation in the Project *Atles Interactiu de l'entonació del Català*, developed by GrEP – Group of Prosodic Studies, and coordinated by Pilar Prieto.

### **Other relevant activities**

Participation in dissemination activities: Quartas da Linguística (2018), Descubre a ULisboa (2019, 2018, 2017), Futurália (2019, 2017, 2013, 2012, 2011, 2010), Semana C&T (2015, 2014, 2013, 2012, 2011), Encontro Ciência (2018, 2016), Dia Aberto na FLUL (2017, 2016)

### **Grants and Awards**

2014-2019: Post-Doctoral research grant, funded by FCT – Fundação para a Ciência e a Tecnologia, Portugal (BPD/94695/2013).

2013: Grant for participation in *Interspeech 2013*, Lyon, France, August 25-29, 2013 (<http://www.interspeech2013.org/>).

Awarded by ISCA – International Speech Communication Association, and Interspeech 2013.

2010: Award APL 2010

Master Thesis awarded by a scientific panel composed by Linguists.

Awarded by Associação Portuguesa de Linguística (Portuguese Association of Linguistics).

2009: PhD grant, funded by FCT – Fundação para a Ciência e a Tecnologia, Portugal (BD/61463/2009).

2006: Scholarship on Merit  
Awarded by Reitoria da Universidade de Lisboa.

2005: Scholarship on Merit  
Awarded by Reitoria da Universidade de Lisboa.

2004: Scholarship on Merit  
Awarded by Reitoria da Universidade de Lisboa.

Last update: May 2019